

Serenade 2



Giovanni Fouchetti

The Rose Tree

5 0 2 | 3 3 3 5 | 0 0 2 3 0 | 4 0 2 3 0 5 3

5

2 3 7 0 3 2 0 5 4 0 2 3 3 2 0 2 2 3 5 5 3 2

p

9

The 9th measure of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a trill (tr) on the final note. The lyrics 'The Rose Tree' are written below the staff. The guitar accompaniment is shown on a six-string guitar, with fret numbers indicated by numbers on the strings. The fret numbers are: 0, 0, 2, 3, 3, 2, 0, 2, 5, 7, 3, 2, 0, 2, 2, 3, 0, 5, 4, 5, 0, 5, 2, 0, 3.

13

2 0 2 5 3 7 5 7 3 2 3 0 2 7 3 2 3 0 2 5 7 3 2 0 5

18

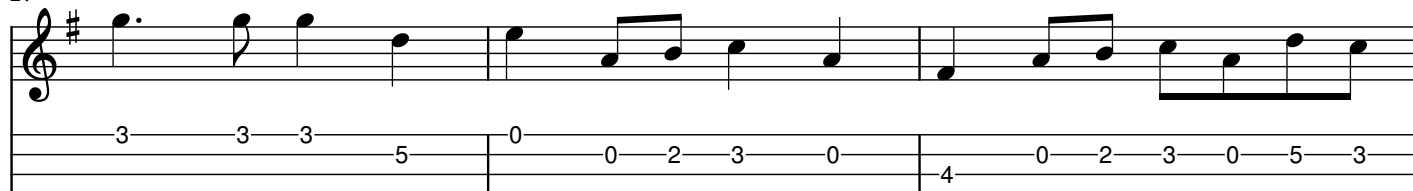
0 2 4 5 5 5 5 0 5 5 4 0 2 3 3 2 3 5 3

22

3 2 5 | 0 3 2 5 3 2 | 3 | 2 3 5 | 0 5 3 2 0 5 | 5 0 0 0 5 0 2

2

27



Measures 27-29 of a musical score in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is represented by a single line with fret numbers (0-5) and a 4-fret barre.

30



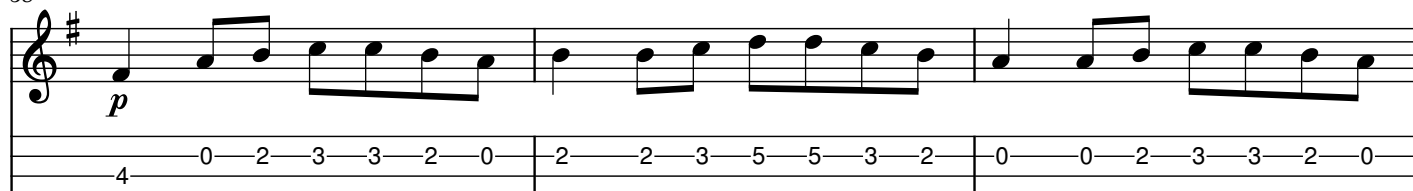
Measures 30-33 of a musical score in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is represented by a single line with fret numbers (0-5) and a 4-fret barre.

34



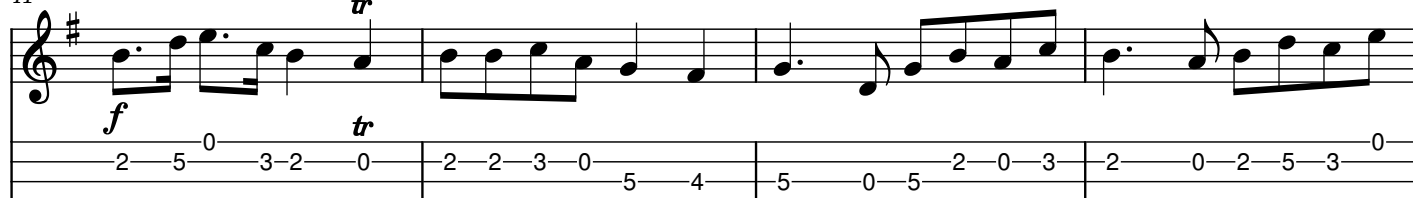
Measures 34-37 of a musical score in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is represented by a single line with fret numbers (0-5) and a 4-fret barre. Dynamics *p* and *f* are indicated.

38



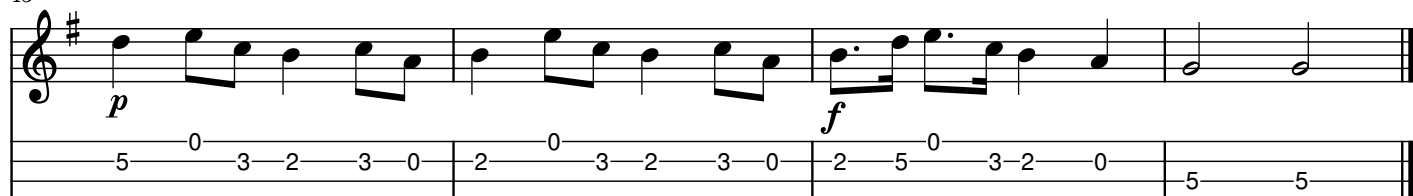
Measures 38-40 of a musical score in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is represented by a single line with fret numbers (0-5) and a 4-fret barre. Dynamics *p* and *f* are indicated.

41



Measures 41-44 of a musical score in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is represented by a single line with fret numbers (0-5) and a 4-fret barre. Dynamics *f* and *tr* (trill) are indicated.

45



Measures 45-48 of a musical score in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is represented by a single line with fret numbers (0-5) and a 4-fret barre. Dynamics *p* and *f* are indicated.