

Joe Bane's Barndance

1

First system of musical notation for measures 1-5. The treble clef staff is in G major (one sharp) and 4/4 time. The bass clef staff shows fret numbers for the left hand. Measure 1 has a repeat sign. Measure 5 ends with a double bar line.

Measure 1: Treble: G4, A4, B4, A4, G4; Bass: 5 2 0

Measure 2: Treble: A4, B4, C5, B4, A4; Bass: 0 2 4 2 0

Measure 3: Treble: B4, C5, D5, C5, B4; Bass: 0 0 0 5 2

Measure 4: Treble: A4, B4, C5, B4, A4; Bass: 0 2 4 2 0

Measure 5: Treble: G4, A4, B4, A4, G4; Bass: 4 2 2 4 5

6

Second system of musical notation for measures 6-9. Measure 9 ends with a double bar line.

Measure 6: Treble: A4, B4, C5, B4, A4; Bass: 0 0 2 4 2 0

Measure 7: Treble: B4, C5, D5, C5, B4; Bass: 4 0 5 5 2

Measure 8: Treble: A4, B4, C5, B4, A4; Bass: 0 0 2 0 4 2 5

Measure 9: Treble: G4, A4, B4, A4, G4; Bass: 4 0 0

10

Third system of musical notation for measures 10-14. Measure 14 has a first ending bracket labeled '1.'.

Measure 10: Treble: G4, A4, B4, A4, G4; Bass: 4 0 5 5 5 2 0 5

Measure 11: Treble: A4, B4, C5, B4, A4; Bass: 2 2 0 2 5 2

Measure 12: Treble: B4, C5, D5, C5, B4; Bass: 0 0 2 0 4 0 2

Measure 13: Treble: A4, B4, C5, B4, A4; Bass: 4 2 2 4 0

Measure 14: Treble: G4, A4, B4, A4, G4; Bass: 4 2 2 4 0 (1.)

15

Fourth system of musical notation for measures 15-18. Measure 18 ends with a double bar line.

Measure 15: Treble: A4, B4, C5, B4, A4; Bass: 5 5 0 5 2 0 5

Measure 16: Treble: B4, C5, D5, C5, B4; Bass: 2 2 0 2 5 2

Measure 17: Treble: A4, B4, C5, B4, A4; Bass: 0 0 2 0 4 2 5

Measure 18: Treble: G4, A4, B4, A4, G4; Bass: 4 0 0

19. 2.

T
A
B

4 2 2 4 5

0 0 2 4 2 0

4 0 5 5 2

0 0 2 0 4 2 5

23

T
A
B

4 0 0