

Fifteen Tunes



from the
Anna Magdalena Bach
Notebook
for mandolin

Joshua M Franklin, Arranger 🎵

William Thompson, Artist 🎨

🎵 JTAG, The Mediocre Mandolinist
<http://mando.studio>

🎨 William Thompson, The Pencil Magician
<https://wft10s.wixsite.com/wills-art>

[Version 0.1]

DRAFT EDITION

For the latest copy and future updates of this book, visit:
<https://mando.studio/15-Tunes-From-Anna.html>



Hello! If you want to support this and future works, subscribe to my YouTube and free tier of my Patreon please. Maybe tell someone about this channel, or drop me a kind note on a video. Check out the merch if I have any available. Thanks for caring. Now please go play your mandolin!

Quick & Dirty Instructions

- **Just play.** Don't worry about the history. Don't worry about trills, slurs, editions, and correct interpretations. You're not doing it wrong. Just play the music.
- **Listen.** You should hear others play this music. This book has an accompanying website that lists albums and videos to get you started.
- **Delete content.** Remove tabs, notation, pages; make the document easier to manage for you. The original Musescore files are available on the website.
- **Send me questions.** Ask me questions or send requests for updates.

Creative Commons License

This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-nc-sa/4.0/). Please reference, use, and remix this book; just provide attribution. No making money off of it though. If I'm not; you're not.

Introduction

The two manuscripts now known as the Anna Magdalena Bach Notebooks (1722 and 1725) are some of the most wildly popular collections of music from the Bach household. And I've been obsessed with the music within for a few geological eras. Compiled primarily by Anna during the life of her husband Johann Sebastian Bach, these collections contain a mixture of keyboard pieces, songs, religious hymns, dances, little diddies and instructional material used for teaching, practice, and music-making at home.

While some works in the notebooks were written by J.S. Bach, many others were composed by contemporaries such as Christian Petzold, François Couperin, and members of the Bach family. Over time, these pieces have become foundational student repertoire where they appear in graded exam systems and method books around the world. For many musicians, they represent a first encounter with the sound and style of the Baroque era. And they hold a special place in their hearts.

Anna Magdalena Bach (1701–1760) was herself a skilled soprano and an active musical partner in the Bach household. She copied music by hand, helped preserve important works, and played a central role in the musical life of the family. Although her contributions were long undervalued, these notebooks of hers stand as a lasting record of her influence.

This collection presents fifteen selections from the 1725 notebook, arranged for mandolin. The arrangements are intentionally straightforward, focusing primarily on melodic clarity and playability. Some pieces have been simplified to

make them more accessible, while others retain challenges that reward careful, slow practice. I'm truly just trying to give you something delightful to play.

As with much Baroque music more generally, ornamentation such as trills, mordents, and grace notes are kinda everywhere in the original piano music. In some cases, these have been written out or adapted for the mandolin. When in doubt I *simplified* so the novice player could hear the piece and feel that sense of accomplishment. Players are encouraged to explore their own interpretations and consult original sources where possible. I've linked musicologist approved versions (i.e., Urtext) of all 15 tunes on my website.

These pieces have taught generations of musicians. Whether you are encountering them for the first time or returning to them with fresh perspective, I hope they offer both a practical path for learning and a connection to a rich musical tradition.

Take your time. Play them slowly. And make 'em your own.

Companion Website

The accompanying website for these tunes contains a lot of extra stuff and information to supplement this book. There are multiple examples of each tune being played on a cornucopia of instruments with links to YouTube, alongside iTunes, Spotify, and Bandcamp. Don't forget to visit it if you are going to spend any time playing these pieces. It's worth your time.

<https://mando.studio/15-Tunes-From-Anna.html>

Minuet

BWV Anh. 113

Johann Sebastian Bach?

The image displays a musical score for a Minuet in G major, BWV Anh. 113, attributed to Johann Sebastian Bach. The score is presented in two systems, each with a standard musical staff and a corresponding guitar tablature staff below it. The key signature is one flat (F major/D minor), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The third system covers measures 9 through 12, and the fourth system covers measures 13 through 16. The fifth system covers measures 17 through 20, and the sixth system covers measures 21 through 24. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific notations like triplets, trills, and fingerings. The tablature staff uses numbers 0-5 to represent fret positions. The score concludes with a double bar line and repeat dots.

5

9

13

17

22

2

26

Musical notation for measures 26-28. The top staff is in treble clef with a key signature of one flat (Bb). Measure 26 contains a half note G4, quarter notes A4, Bb4, C5, D5, and E5. Measure 27 contains a half note F#4, quarter notes G4, A4, Bb4, and C5. Measure 28 contains a half note D5, quarter notes C5, Bb4, A4, and G4. The bottom staff shows fret numbers: 5-1-5-1-3-1 for measure 26, 5-3-2-3-1-3 for measure 27, and 6-3-0-3-3-1 for measure 28.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one flat (Bb). Measure 29 contains a half note G4, quarter notes A4, Bb4, C5, D5, and E5. Measure 30 contains a half note F#4, quarter notes G4, A4, Bb4, and C5. Measure 31 contains a half note D5, quarter notes C5, Bb4, A4, and G4. Measure 32 contains a half note F#4. The bottom staff shows fret numbers: 0-1-3-5-3-1 for measure 29, 1-3-5-6-5-3 for measure 30, 3-8-6-5-3-5 for measure 31, and 3-1 for measure 32.

Minuet

BWV Anh. 114

Christian Petzold

5

9

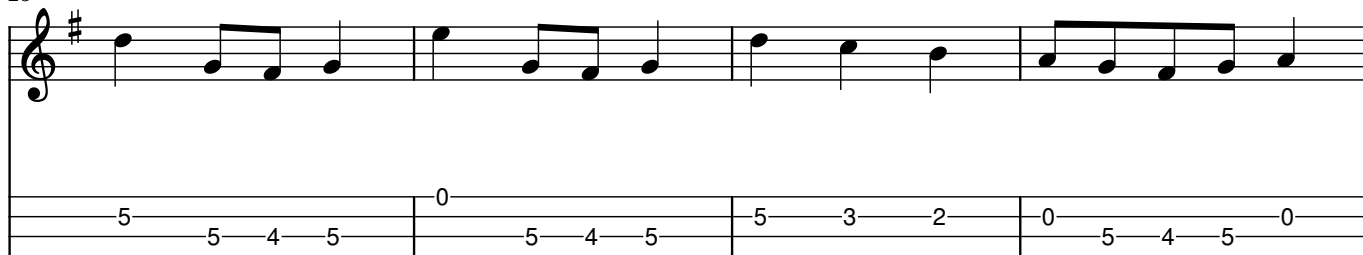
13

17

21

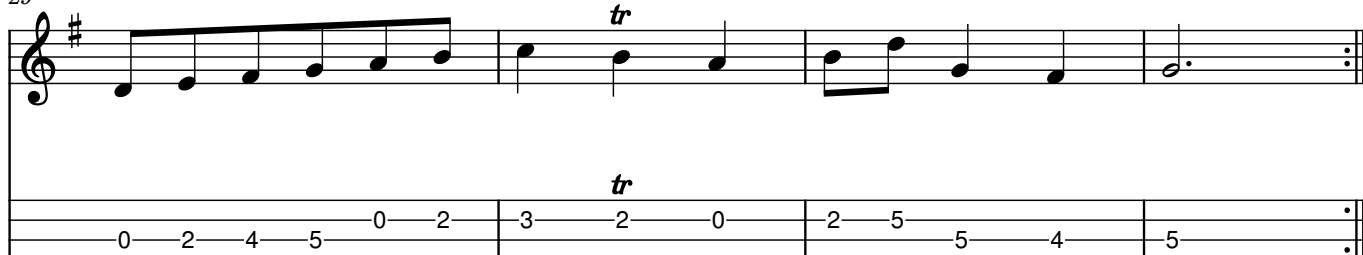
2

25



Musical notation for measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The fretboard below shows fingerings: measure 25 (5, 5, 4, 5), measure 26 (0, 5, 4, 5), measure 27 (5, 3, 2), and measure 28 (0, 5, 4, 5, 0).

29



Musical notation for measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a trill (tr) in measure 30 and ends with a repeat sign in measure 32. The fretboard below shows fingerings: measure 29 (0, 2, 4, 5, 0, 2), measure 30 (3, 2, 0, tr), measure 31 (2, 5, 5, 4), and measure 32 (5).

Minuet

BWV Anh. 115

Christian Petzold

First system of the Minuet, BWV Anh. 115. The system consists of a treble clef staff and a guitar tablature staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first measure of the treble staff contains a half note B-flat, a quarter note A, and a quarter note G. The corresponding guitar tablature shows the sequence 6-5-3. The second measure of the treble staff contains a half note F, a quarter note E, and a quarter note D. The corresponding guitar tablature shows the sequence 5-5-5. The third measure of the treble staff contains a half note C, a quarter note B, and a quarter note A. The corresponding guitar tablature shows the sequence 3-5-0-1-3-5.

Second system of the Minuet, BWV Anh. 115. The system consists of a treble clef staff and a guitar tablature staff. The first measure of the treble staff contains a half note G, a quarter note F, and a quarter note E. The corresponding guitar tablature shows the sequence 6-1-6-5-3. The second measure of the treble staff contains a half note D, a quarter note C, and a quarter note B. The corresponding guitar tablature shows the sequence 5-6-5-3-1. The third measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The corresponding guitar tablature shows the sequence 3-5-3-1-3. The fourth measure of the treble staff contains a half note E, a quarter note D, and a quarter note C. The corresponding guitar tablature shows the sequence 0-1-0.

Third system of the Minuet, BWV Anh. 115. The system consists of a treble clef staff and a guitar tablature staff. The first measure of the treble staff contains a half note B-flat, a quarter note A, and a quarter note G. The corresponding guitar tablature shows the sequence 6-5-3. The second measure of the treble staff contains a half note F, a quarter note E, and a quarter note D. The corresponding guitar tablature shows the sequence 5-5-5. The third measure of the treble staff contains a half note C, a quarter note B, and a quarter note A. The corresponding guitar tablature shows the sequence 3-5-0-1-3-5. The fourth measure of the treble staff contains a half note E, a quarter note D, and a quarter note C. The corresponding guitar tablature shows the sequence 5-0-1-3-5.

Fourth system of the Minuet, BWV Anh. 115. The system consists of a treble clef staff and a guitar tablature staff. The first measure of the treble staff contains a half note G, a quarter note F, and a quarter note E. The corresponding guitar tablature shows the sequence 1-3-1-6-5. The second measure of the treble staff contains a half note D, a quarter note C, and a quarter note B. The corresponding guitar tablature shows the sequence 6-1-6-5-3. The third measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The corresponding guitar tablature shows the sequence 5-3-3-5-3. The fourth measure of the treble staff contains a half note E, a quarter note D, and a quarter note C. The corresponding guitar tablature shows the sequence 1-.

Fifth system of the Minuet, BWV Anh. 115. The system consists of a treble clef staff and a guitar tablature staff. The first measure of the treble staff contains a half note B-flat, a quarter note A, and a quarter note G. The corresponding guitar tablature shows the sequence 5-1-3-5-0. The second measure of the treble staff contains a half note F, a quarter note E, and a quarter note D. The corresponding guitar tablature shows the sequence 1-3-5-6-3-5-6-3. The third measure of the treble staff contains a half note C, a quarter note B, and a quarter note A. The corresponding guitar tablature shows the sequence 5-3-5-1.

Sixth system of the Minuet, BWV Anh. 115. The system consists of a treble clef staff and a guitar tablature staff. The first measure of the treble staff contains a half note G, a quarter note F, and a quarter note E. The corresponding guitar tablature shows the sequence 3-5-0-1-3-5. The second measure of the treble staff contains a half note D, a quarter note C, and a quarter note B. The corresponding guitar tablature shows the sequence 6-5-3. The third measure of the treble staff contains a half note A, a quarter note G, and a quarter note F. The corresponding guitar tablature shows the sequence 1-1-0. The fourth measure of the treble staff contains a half note E, a quarter note D, and a quarter note C. The corresponding guitar tablature shows the sequence 1-.

2

25

5 5 3 5 | 5 6 5 6 | 5 5 4 3 5 1 | 0

29

0 2 4 5 0 1 | 3 1 0 | 1 3 1 3 5 5 4 | 5

Minuet

BWV Anh. 116

Johann Sebastian Bach?

Mando notation for Minuet BWV Anh. 116, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a guitar-style TAB system with fret numbers (0-5) and fingerings (1-3) for the first four strings. The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as a repeat sign at the end of the piece.

5

9

13

17

21

2

25



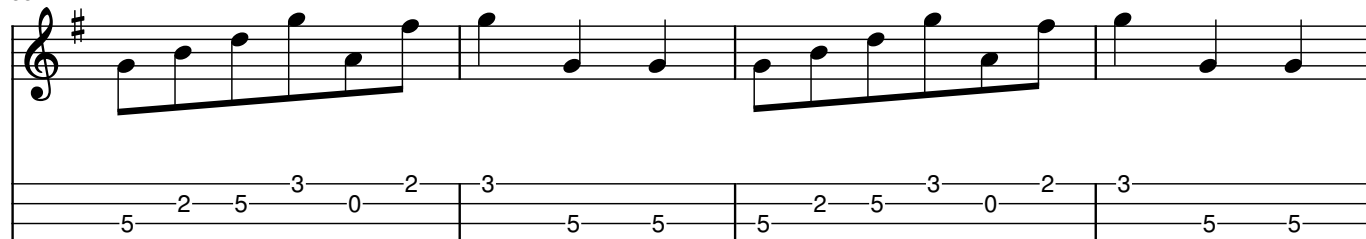
Measures 25-28: Treble clef, key of D major. Measure 25: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 26: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 27: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Measure 28: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass line: Measure 25: 3-3-2-0-5. Measure 26: 0-0-5-3-2. Measure 27: 3-3-2-0-5. Measure 28: 4-2-4-0.

29



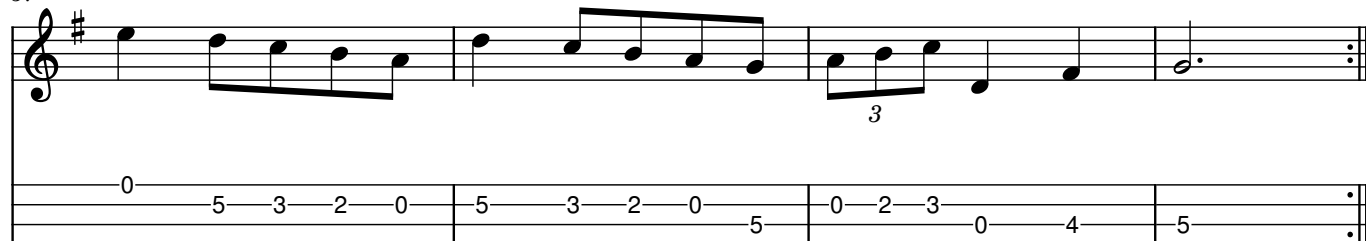
Measures 29-32: Treble clef, key of D major. Measure 29: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 30: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 31: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Measure 32: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass line: Measure 29: 0-0-0. Measure 30: 2-0-0. Measure 31: 3-5-3-2-3. Measure 32: 0.

33



Measures 33-36: Treble clef, key of D major. Measure 33: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 34: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 35: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Measure 36: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass line: Measure 33: 5-2-5-3-0-2. Measure 34: 3-5-5. Measure 35: 5-2-5-3-0-2. Measure 36: 3-5-5.

37



Measures 37-40: Treble clef, key of D major. Measure 37: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 38: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 39: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Measure 40: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass line: Measure 37: 0-5-3-2-0. Measure 38: 5-3-2-0-5. Measure 39: 0-2-3-0-4. Measure 40: 5. Ends with a double bar line.

Minuet

BWV Anh. 118

Johann Sebastian Bach?

5

9

13

17

21

tr

tr

1

3

5

6

0

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Polonaise

BWV Anh. 119

Johann Sebastian Bach?

Measures 1-4 of the Polonaise. The treble clef staff shows a melody in B-flat major, 3/4 time. The bass clef staff shows a bass line with fingerings: 5, 0-1-3, 0-0-1-3, 1-1-3-5, 3-3, 1-0-1, 5.

Measures 5-8 of the Polonaise. The treble clef staff shows a melody with a repeat sign at the beginning. The bass clef staff shows a bass line with fingerings: 1-3-5, 1, 5-3-1-0-1-3-0, 3, 1-5-1, 1-3-1, 6-5, 6-3-0-6, 1, 6-5-3.

Measures 9-12 of the Polonaise. The treble clef staff shows a melody with a sharp sign at the beginning of measure 10. The bass clef staff shows a bass line with fingerings: 5-3-5-6-5-3-1, 0-1-3-0-1, 3, 5-6-5, 4-4-5, 0-0-4-0.

Measures 13-16 of the Polonaise. The treble clef staff shows a melody with a sharp sign at the beginning of measure 14. The bass clef staff shows a bass line with fingerings: 5-6-5, 4-4-5, 0-0-4, 0, 5-5-6-5-5-6-5, 3, 1-0-1, 5, 0.

Minuet

BWV Anh. 120

Johann Sebastian Bach?

Measures 1-5 of the Minuet. The treble clef staff shows a melody in 3/4 time. The bass staff shows a bass line with fingerings: 2, 0, 2-3, 2, 3, 0, 0, 0, 5, 3, 2, 3, 0, 1.

Measures 6-9 of the Minuet. The treble clef staff shows a melody with a sharp sign on the second measure. The bass staff shows a bass line with fingerings: 1, 0, 6, 0, 2, 0, 0, 5, 4, 5, 0, 5.

Measures 10-13 of the Minuet. The treble clef staff shows a melody ending with a repeat sign. The bass staff shows a bass line with fingerings: 5, 3, 2, 3, 5, 3, 2, 3, 5, 2, 1, 0, 6.

Measures 14-17 of the Minuet. The treble clef staff shows a melody starting with a repeat sign. The bass staff shows a bass line with fingerings: 5, 3, 5, 0, 5, 0, 3, 3, 3, 3, 1, 0, 5, 0, 3, 5.

2

19

5 3 2 3 5 0 1 5 3 0

23

tr tr tr tr 1 2 0 2 3 5 2 3 4 2 4 5 0 5

27

tr tr 1 0 5 0 2 0 5 2 0

Minuet

BWV Anh. 121

Johann Sebastian Bach?

5

9

13

17

21

March

BWV Anh. 122

Carl Philipp Emanuel Bach

6

11

16

20

March

BWV Anh. 124

Carl Philipp Emanuel Bach

5 2-3-0 5 0 2 3 5 0-5-7 5-3-2-0 5-3

5

2 3-3 3 3 3-3 3-3 0-0 3 2-0 5-4-5-4 5 5-0-0 0-0 4-4 4 0

10

5-0-0-0-5 4-4-4 5 0-0-0-0-2-4-5 0 5 0-2-3-2-3-5 3-2 0-2 5 0-2

14

3 5-5-5 3 2-2-2 3 5-5-5-5 0-2-3 5-3-5 0-1-0-1-3 1-0 3 0 3-2-3-5

18

0 3-3-0-0 2-2-3 5-2-2 2-2-3 3-2-0 0-2-0 5 5-0-0 0-0 4-4 4 0

Polonaise

BWV Anh. 125

Carl Philipp Emanuel Bach

5

9

13

17

21

Musette

BWV Anh. 126

Johann Sebastian Bach?

5

9

14

19

24

Unfinished

BWV Anh. 131

Johann Sebastian Bach?

Measures 1-4 of the piece. The treble clef staff shows a melody in 4/4 time. The bass clef staff shows a bass line with fingerings: 3, 1, 0, 1, 0, 1, 3, 0, 5, 3.

Measures 5-8 of the piece. The treble clef staff shows a melody. The bass clef staff shows a bass line with fingerings: 0, 5, 2, 0, 3, 1, 0, 5, 3, 5, 3, 2, 3.

Measures 9-12 of the piece. The treble clef staff shows a melody. The bass clef staff shows a bass line with fingerings: 2, 3, 5, 5, 5, 0, 1, 3, 0, 5, 3, 5, 1, 0.

Measures 13-16 of the piece. The treble clef staff shows a melody. The bass clef staff shows a bass line with fingerings: 5, 3, 5, 0, 1, 0, 5, 3, 1, 0, 5, 3.

Minuet

BWV Anh. 132

Johann Sebastian Bach?

0 1 0 5 4 5 0 1 6 2 5 1 0 5 3 2 3 0

5

3 1 0 5 3 5 0 1 0 5 3 1 0 1 3 3 2 3

9

5 5 3 1 0 1 3 3 1 1 0 5 4 5 0 0

13

0 2 4 5 0 1 3 0 4 6 5 3 1 0 5 0 4 5